

F.W. Harvey and the legacy of Minsterworth
an F.W. Harvey Society Event.
Saturday 1st November 2025

10.30 am coffee and welcome.

10.40 An introduction and welcome to Minsterworth – RD
Will Harvey's Minsterworth, A film introduced by Anthony Lynch.

11.30 Panel Chaired by Jo Durrant.

The influence of Minsterworth on the work of FWH. An imaginary Place?

Eleanor Rawling has observed that Minsterworth acted as a repository of a deeper belief in Harvey's identity as an Englishman. In this sense, it is also a 'creation of the poets' minds, in which Gurney and Harvey have crossed time and space to evoke a distinctive 'spirit' of England'.

Panel

Terry Moore Scott
Eleanor Rawling
Jason Griffiths
Stewart Carswell

12.30 Establishing the FW Harvey Library.

12.45 Contemporary poems from Maggie Clutterbuck

1.00 Lunch

2.00 *Publishing Will Harvey*. Doug McLean of Forest Bookshop

2.45 *Working with Elvers* John Slater, Artist in Residence at Dean Heritage Centre

3.15 Launch of the F.W. Harvey Society Journal and Finish.

Biographies

Jo Durrant

Jo Durrant is a broadcaster, podcaster, and event host. She presents the award-winning arts & science podcast 'Jo Durrant's Beautiful Universe'. She's a highly respected and accomplished interviewer and event chair, and a familiar face at literature, history, and science festivals. For over 20 years Jo was a presenter, producer & reporter with BBC radio and interviewed hundreds of people, from Melanie C to Tim Peake. She is now freelance and divides her time between BBC radio & other audio/podcast projects and event hosting. She is based in Gloucestershire.

Terry Moore-Scott

Terry has been extensively published in journals on a variety of topics and produced books and films about Minsterworth where he lives. He shares a love of the village with Will Harvey and has extensively researched the history of his village. Over time he has gathered evidence of the

strength of the bond between Will and Minsterworth and in his article Terry illustrates how the landscape and people informed his poetry.

Eleanor Rawling

Eleanor M. Rawling has been a prominent member of the Ivor Gurney Society for many years. Eleanor is a consultant in geographical education, a research fellow at the University of Oxford and an established author, having written several books with geographical or educational themes. She is also a fellow of the Royal Geographical Society and a former president of the Geographical Association. She has recently published *Walking Gloucestershire with Ivor Gurney* (2025). This book introduces readers and walkers to the Gloucestershire places that inspired and grounded Gurney's poetry.

Jason Griffiths

Jason is co-director of Reading the Forest and currently working on establishing the Forest of Dean Writers Collection at Dean Heritage Centre. He is a researcher, historian, podcaster and cultural heritage project manager, fascinated by the literature and identity of the Forest of Dean. In 2019, Jason completed his doctoral thesis; *Reading the Forest: A history and analysis of Forest of Dean literature*. Jason co-edited with Roger Deeks *Reading the Forest*, a reader for schools and colleges.

Stewart Carswell

Stewart lives in the Forest of Dean. He studied Physics at Southampton University, and has a PhD from the University of Bristol, and he approaches writing poetry with the mindset of a scientist. His poems have been published in various magazines; and he has performed poetry at the Cheltenham Poetry Festival, Gloucester Poetry Festival, and around Cambridge and East Anglia. His poems are influenced by the Forest and its many layers of landscape, including the industrial heritage, the natural landscape, and the community that lives there. His poetry pamphlet "Knots and branches" (Eyewear Publishing, 2016) was followed by his debut collection "Earthworks" (Indigo Dreams, 2021).

Maggie Clutterbuck

Maggie is a well-known part of the contemporary writing scene in the Forest of Dean today. Maggie Clutterbuck is a Contemporary poet, novelist, creative writing teacher, and former Forest Bard. A published novelist and poet she also works in education teaching creative writing. She won the Forest Bard award in 2005 and has regularly performed her poetry in and around the Forest. She has three major poetry collections: *Digging Deep*, *Full Circle* and *Jackdaw Summer*.

Doug McLean

Doug McLean has been responsible for publishing numerous local authors who might otherwise have never appeared in print. In 1982, Doug edited a compilation of F.W. Harvey's poems, including 30 previously unpublished works, in a volume that led to a resurgence of interest. The Forest Review described his publication of 'Collected poems' as the publishing event of the year. Doug was described as 'the inspired young Coleford publisher and bookseller who has helped to fire new interest in will Harvey.'

John Slater

John's practice centres on creating installation art about local history and landscape, which uses found objects, texts, film, recycled materials and anything else which has relevant meaning as itself as well as in how it is shaped and decorated. John, artist in residence at Dean Heritage Centre is looking at the Forest of Dean Writers' Collection. He will use this collection to make art installations linked to the museum's permanent exhibits. The museum will display these installations throughout the year. John's innovative approach will breathe new life into the museum's narrative, weaving together the stories of the Forest of Dean with his artistic vision.